



L'INSTITUT SHASTRI INDO-CANADIAN  
INDO-CANADIEN INSTITUTE

You are cordially invited to the book launch of "Culture, Context & Aging of Older Indians: Narratives from India and Beyond", authored by -  
**Dr. Jagriti Gangopadhyay, a recipient of Shastri Publication Grant (SPG)!**

### ***About the author...***



**Dr. Jagriti Gangopadhyay** is currently an Assistant Professor and the Faculty Coordinator for the Center for Women's Studies, at the Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE). She did her PhD at the Indian Institute of Technology Gandhinagar. For her research, she has received funding from the Indian Council of Social Science Research, India, National Commission for Women, India, Center for South-East Asian Studies, Kyoto University, Japan, and the University of Saskatchewan, Canada. [Read more](#)

**Panel**



**Prof. Allen P. Ugargol**

Associate Professor, Practice & Public  
Policy, IIM Bangalore



**Prof. David Parkinson**

Professor Emeritus,  
University of Saskatchewan



**Dr. Mala Kapur Shankardass**

Former Professor,  
University of Delhi



**Dr. S. Siva Raju**

Professor,  
Chairperson - Centre for  
Excellence in CSR,  
Tata Institute of Social Sciences



**Dr. Prachi Kaul**

Director,  
Shastri Indo-Canadian Institute

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Watch Dr. Jagriti Gangopadhyay, Assistant Professor, and Faculty Coordinator, Center for Women's Studies, Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE), in conversation with an impressive line-up of speakers about her newly launched book with support from SICI's Shastri Publication Grant (SPG).

**Date/Time** – December 15, 2020 | 6:30 PM (IST)

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*After registering, check your email inbox to join the webinar.*

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***About the book...***

Jagriti Gangopadhyay

# Culture, Context and Aging of Older Indians

Narratives from India and Beyond

 Springer

This book discusses the intersections between culture, context, and aging. It adopts a socio-cultural lens and highlights emotional, social, and psychological issues of older adults in urban India. It is set in multiple sites such as Ahmedabad, Delhi, Kolkata, and Saskatoon to indicate how different cultural practices and contextual factors play an integral role in determining the course of aging. It also focuses on different narratives such as older adults living with adult children, older adults living with spouses, and older adults living alone to demonstrate the intricate process of growing old. Drawing from various sites and living arrangements of older adults, it sheds light on cultural constructions of growing old, ideas of belonging, the inevitability of death, everyday processes of aging, perceptions associated with growing old in India, acceptance of the aging body, and intergenerational ties in later lives. Given its scope, the book is essential reading for students and researchers in the fields of sociology, demography, and social scientists studying aging.

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