

Shastri Indo-Canadian Institute Golden Jubilee Online Conference



**SOCIAL
MOVEMENTS,
PERFORMANCE
AND
DEMOCRATIC
PRACTICES**
INDO-CANADIAN DIALOGUE



JOIN US

**MARCH 25TH, THURSDAY
7:30 PM- 10:30 PM, IST**

10 am - 1 pm Eastern Time (US and Canada)
2pm - 5 pm Western European Time (UK)

**MARCH 26TH FRIDAY
7:30 PM- 10:30 PM, IST**

10 am - 1 pm Eastern Time (US and Canada)
2pm - 5 pm Western European Time (UK)

**MARCH 27TH, SATURDAY,
7:00 PM- 10:30 PM, IST**

09.30 am - 1 pm Eastern Time (US and Canada)
01.30 pm - 5 pm Western European Time (UK)

Shastri Indo-Canadian Institute Golden Jubilee Online Conference

Collaboration between:

School of Arts and Aesthetics,
Jawaharlal Nehru University

Department of Theatre,
University of Ottawa

Theatre and Performance,
University of Warwick

RSVP FOR LINK

parameswaranameet@gmail.com

DAY 1: MARCH 25TH, THURSDAY

SESSION I (7:30PM - 9PM IST)

Welcome Address by
Dr. Prachi Kaul
Director, SICI

Key Note:

**De-Centering Leftist Theatre
across Cultures:
With Brecht from the GDR to
India**

by
Joerg Esleben
Department of Modern Languages
and Literatures,
University of Ottawa

Respondents:

Anuradha Kapur
School of Culture and Creative
Expressions, Ambedkar University

Prateek

Dept. of Humanities and Social
Sciences,
Birla Institute of Technology and
Science, Pilani

SESSION II (9:10 PM - 10:30 PM IST)

Alternative Routes of Performance Exchanges

Speakers:

Milija Gluhovic
Theatre and Performance
Studies,
University of Warwick

Sumangala Damodaran
Development Studies,
Ambedkar University

Ameet Parameswaran
School of Arts and Aesthetics,
Jawaharlal Nehru University

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DAY 2: MARCH 26TH, FRIDAY

SESSION I (7:30 PM - 9 PM IST)

Politics & Poetics of Everyday Life: Biography, Gender, Political Engagement

Speakers:

Silvija Jestrovic

Theatre and Performance Studies,
University of Warwick

Urmimala Sarkar

School of Arts and Aesthetics,
Jawaharlal Nehru University

SESSION II (9:10 PM - 10:30 PM IST)

Theatre / Performance & The Affective Registers of the Political

Speakers:

Yana Meerzon

Department of Theatre,
University of Ottawa, Canada

Mallarika Sinha Roy

Centre for Women's Studies,
Jawaharlal Nehru University

Anika Marschall

School for Communication and
Culture,
Aarhus University

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DAY 3: MARCH 27TH, SATURDAY

SESSION I (7 PM - 8:45 PM IST)

Theatre / Performance & The Space(s) of Resistance

Speakers:

Dragan Todorovic

Writer and Multimedia Artist
Faculty of Creative Writing,
University of Kent

Bishnupriya Dutt

School of Arts and Aesthetics,
Jawaharlal Nehru University

Anupama Roy

Centre for Political Studies,
Jawaharlal Nehru University

Adrian Kear

Performance Arts,
Wimbledon College of Arts

SESSION II (9 PM - 10:30 PM IST)

From Disasters to Pandemics: Aesthetics & Politics of Performance

Intervention by
Nivedita Menon

Centre for Comparative Politics &
Political Theory,
Jawaharlal Nehru University

Dialogue With Artist:

Conversation with Rahul Varma,
Playwright & Artistic Director,
Teesri Duniya Theatre, Canada

Conducted by
Yana Meerzon

&
Ameet Parameswaran

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