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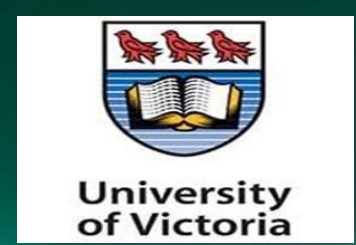
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& Honorary Research Associate, Bangor University, United Kingdom**

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Dr. Neilesh Bose, Associate Professor, University of Victoria, Canada



ABOUT ASSAM UNIVERSITY

Assam University is a Central University established by an act of Parliament in 1974. It has two campuses located in Silchar and Diphu. Assam University is NAAC accredited with Grade 'B' and was ranked 101 among the top universities in India by NIRF in 2020. The teaching-cum-affiliating university has 16 schools that offer Humanities, Languages, Environmental Sciences, Information Sciences, Life Sciences, Physical Sciences, Social Sciences, Law, Technology and Management Studies. There are 42 departments under these sixteen schools and 56 undergraduate colleges.

Website: <http://www.aus.ac.in/diphucampus/>



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University of Victoria is full of a dynamic learning, research with a vital impact, and our extraordinary academic environment give UVic an Edge that can't be found anywhere else. The University of Victoria is one of Canada's leading research-intensive universities. We are located in Victoria, on the BC coast. There are 22,020 students (undergraduate and graduate), 900 full-time faculty members, and 580+ patents filed to date and 1,145+ invention disclosures to date.

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ABOUT SHASTRI INDO-CANADIAN INSTITUTE (SICI)

The Shastri Indo-Canadian Institute (SICI) is a unique bi-national organization, mandated by governments of India and Canada to promote, facilitate and nurture academic linkages, collaborations & exchanges, research partnerships, and networks on bi-national corridors. With its physical presence in New Delhi, India and Calgary, Canada, and a strong base of 131 Indian and 37 Canadian member institutions, for the past 52 years, SICI is the only organization in the Canada-India higher education corridor that is instrumental in building and strengthening intellectual and cultural relationship through research and dialogue. Funded by the Ministry of Education, Government of India, it supports diverse disciplines including Social Sciences, Humanities, Science & Technology, Biotechnology, Agriculture, Arts, Literature, Culture, Law, Business, Economic Reform, etc. and covers all levels of higher education from undergraduate to postdoc and from faculty to collaborative research. Registered charity status in Canada and located in New Delhi. **President:** Prof. John Kershaw & **Director:** Dr. Prachi Kaul. Website: www.shastriinstitute.org



ABOUT CONVENOR



Dr. Jai Kaushal has 13+ years' of experience in teaching and research in Delhi, Kolkata, Agartala & Assam. He is a professor and head of the department of Hindi at Assam University, Diphu Campus, India. He has participated in many National/International Seminar/Conferences related to the Hindi language, literature & Translation. He has published 06 nos. of books with ISBN & many articles in reputed Journals. He has also been associated as Coordinator with the PG Diploma in Translation (Hindi) run by the Dept. of Hindi, Tripura University since 2017. He received 2nd Prize in International Hindi Essay Competition organized by World Hindi Secretariat, Mauritius. Year, 2016. His research interests are folk literature, translation and Hindi fiction.



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Dr. Neilesh Bose is Associate Professor of History and Canada Research Chair in global and comparative history at University of Victoria, Canada. A historian of modern South Asia his interests include colonialism and decolonization, post-colonial history, nationalism, literary history, intellectual history.



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Dr. Morve Roshan K. is Assistant Professor (Adjunct) at the University of Lodz, Poland. She is an Honorary Research Associate at the Bangor University, United Kingdom. She is an Ambassador of the International Cultural Salon Association "Creative Visions." She was an honorary research fellow of the FEDI, India. She has 3 issues (2 Special and 1 Guest-Editorial), 21 research papers, 7 chapters, 2 short stories, 1 newspaper article, 2 interviews, 7 poems, 5 books and edited 74 Children's Literature books (in Marathi) to her credit. She is the co-editor of the popular book, *The Suffocating Voices of LGBTQIA+*. Her interview was published in the Ittefaq Newspaper, Bangladesh. She is an editorial member of 15 journals and magazines (Scopus and Thomson Reuters). She has been invited internationally from the top universities. Her 30 papers have been presented in international conferences, seminars and symposiums on the issues of apartheid, conflict, discrimination, postmodern writing, racism and minority and marginal literature. Her book has been nominated by Arpita Foundation. She has worked on 3 projects and received national and international 9 travel grants funding. She is voluntarily working for women and LGBTQIA groups foundation as an actioner plan to bring equality; she is engaged with Women's Anthology which focused on women issues. She has acted as a convener and shouldered responsibilities as a coordinator of international conferences and acted as a judicial member in many award programmes. She has been on academic visits to Asia, Europe and the UK. Her research examines greatly focuses on African Literature, Post-Colonial, Gender Studies, Diaspora, Postmodern writing, Apartheid-Post-Apartheid Literature and English and Comparative Literature. She is actively working for gender, diaspora and racial marginal and minority rights and equality.



ABSTRACT OF THE CONFERENCE

We know that some people move from their native place or country to another place or country voluntarily or under pressure and to settle down. 'Displacement' or 'Migration' is preceded by Diaspora, followed by "Rehabilitation" and "Resettlement," often due to social, political, economic, geographical and identity factors. About 150 years ago, Indians who went as indentured laborers went to countries like South Africa, Fiji, Suriname, Mauritius, Trinidad and Tobago, etc., overcoming the difficulties with their hard work and the tenacious living power, reaching the top of power in many countries. There has also been a success in reaching.

After independence, a large section often went for higher education in countries like America, Britain, France, Canada, Australia, Germany, Hungary, Malaysia, Russia, Sweden, Norway, Abu Dhabi, New Zealand, Argentina, etc., in which some returned and some went and settled there. The reason for the immense popularity of the ghazal 'Chitti Aai Hai' sung by Pankaj Udhas in the movie Naam in the eighties was that the diaspora felt the fragrance of their country's soil in it. According to an estimate, about 40 million Indians are residing in about eighty countries and playing an important role in those countries.

Nevertheless, migratory studies are a new phenomenon in the humanities. As much study has been done on the migrant problem in Social Science, as much has not been done in "Humanities and Literature." Although it is now being discussed, it has not become a strong central topic. Through this conference, we aim to understand not only the importance of Diaspora Studies in the development of Humanities but also to promote the study and research of Diaspora in Humanities & Literature for various reasons apart from identifiable perspectives like Dalit, Adivasi, Muslim, Women, etc., as well as, from a humanities perspective on the challenges and characteristics of people or groups who have come to India as expatriates from India and abroad.



Contributors are invited to submit paper diaspora themed topics, but are not limited to:

SUB THEMES

- *HISTORY OF MIGRATION*
- *MIGRATION AND GENDER PERSPECTIVE*
- *INDO-CANADA CONNECTION ON MIGRATION*
- *MUSLIM MIGRATION AS REFLECTED IN NARRATIVES/INTERVIEWS/CASE STUDY*
- *DALITS AND THEIR MIGRATION AND NARRATIVES*
- *MARGINAL VOICES AND MIGRATION STORIES*
- *COVID-19 AND DIASPORA (WITH REFERENCE TO INDIA, CANADA OR ANY OTHER COUNTRY)*
- *THE POLITICS OF MIGRATION AND ITS REFLECTION IN LITERATURE*
- *RESEARCH SKILLS IN HUMANITIES TO UNDERSTAND DIASPORA AND MIGRATION*
- *DIASPORA IN HUMANITIES: AN INDO-CENTRIC VIEWPOINT*
- *AND MANY OTHER RELATED TO THIS.*



ABSTRACT SUBMISSION

- Students pursuing bachelor, master or doctoral research degrees in any institution/university can send their abstract and full-length papers.
- Abstracts must be under 200 words with a title and 5-6 keywords (at the end of abstract).
- The abstract must be in PDF format.
- After the acceptance of the abstract, the paper must be in Times New Roman, 12, single space. Full Paper: 2000–3000 words. Style: APA7th.

SUBMISSION DEADLINES

Abstract Submission: 25 February 2022

Result: 26 February 2022

Full Paper Submission: 28 February 2022

LINK TO SUBMIT ABSTRACT & REGISTRATION:

<https://forms.gle/K5Tk2Jdugd28N7ru9>

E-MAIL TO SUBMIT FULL PAPER:

jaikaushal1981@gmail.com or
morveroshan@rediffmail.com



PAPER PRESENTATION

You can choose any of them: Oral or PowerPoint Presentation (Only 10 minutes to present a paper).

NOTE

There is no registration, participation and paper publication fee.



CONTACT



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BOOK PUBLICATION

Selected conference papers will be published in the edited book with ISBN from the reputed publisher or in a reputed high-indexed journal with ISSN.

VIRTUAL PLATFORM

The conference will be organized through a Zoom meeting online platform.

Join Zoom Meeting: **Meeting ID:** 863 2426 7432 **Passcode:** 475072

Link:

<https://us02web.zoom.us/j/86324267432?pwd=elliY1pUS2Z0U3FiL01KVmRGWERIZz09>



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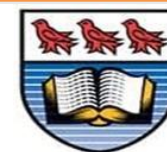
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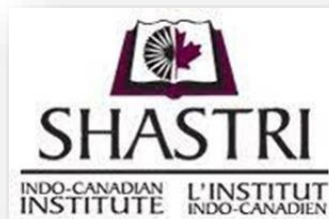
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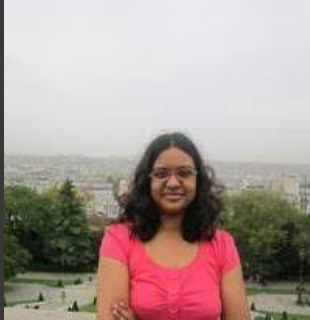
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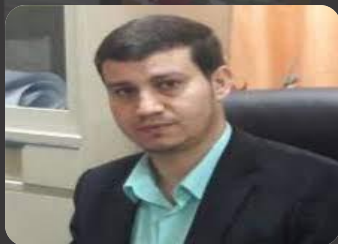


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