

CENTRE FOR CANADIAN, US AND LATIN AMERICAN STUDIES  
SCHOOL OF INTERNATIONAL STUDIES  
IN ASSOCIATION WITH  
LE BUREAU DU QUÉBEC À MUMBAI

INVITES YOU TO A FILM FESTIVAL

# Women's Status and Gender Roles in Quebec: From Tradition to Modernity



## 1:30 PM: SERAPHIN: UN HOMME ET SON PÉCHÉ (2002)

Set in a 19th Century settler's village, 'Seraphin: Heart of Stone' focusses on Donaldda, an iconic figure of the conservative representation of Quebec women of the past. Forced to marry an old greedy man to save her father from bankruptcy, she submits to her fate due to social and religious pressures. Winner of the Golden Reel Genie Award and of 7 Jutra Awards.



## 3:50 PM: LA PASSION D'AUGUSTINE (2015)

Revisiting the central contribution of nuns before the secularization of education in the 1960s, 'Passion of Augustine' tells the moving story of the closing of a school where musical education is provided to girls of all socio-economic background. Winner of many Awards including a Special Mention at the Women Director's Films competition (Kolkata International Film Festival).



## 6:15 PM: MAMAN LAST CALL (2005)

Highlighting the tensions experienced by many modern women between their careers and maternity, 'Maman Last Call' is a drama comedy about a work-oriented and strong minded journalist in her late thirties who resists marrying and starting a family with her boyfriend, but unexpectedly finds herself pregnant. Nominee at the Genie and the Jutra Awards.

**DATE: WEDNESDAY, 31 OCTOBER 2018**

**VENUE:** CONVENTION CENTRE AUDITORIUM 2  
JAWAHARLAL NEHRU UNIVERSITY

**5:40 PM: HIGH TEA HOSTED BY LE BUREAU DU QUÉBEC IN MUMBAI  
IN THE PRESENCE OF DIRECTOR-CONSUL DOMINIC MARCOTTE**

THE MOVIES WILL HAVE ENGLISH SUB TITLES AND WILL BE INTRODUCED BY VISITING FACULTY DR. MARIE MC ANDREW (PROF. EMERITUS AT UNIVERSITY OF MONTREAL AND MEMBER, CERIAS, UQAM)  
A SHORT DISCUSSION WILL FOLLOW EACH SCREENING