

Papers should strictly adhere to the latest MLA style. Send your abstracts (not exceeding 300 words) in MS Word to englishseminarssc@gmail.com before 14/08/2017. The abstracts will be subject to review by a technical committee.

Abstract/Paper Submission Dates

Submission of Abstract : 14/8/2017

Intimation of Acceptance : 21/8/2017

Submission of Full Paper: 15/9/2017

Registration

Paper presenters – 200/

Participants – 100/

For Queries/Details Contact

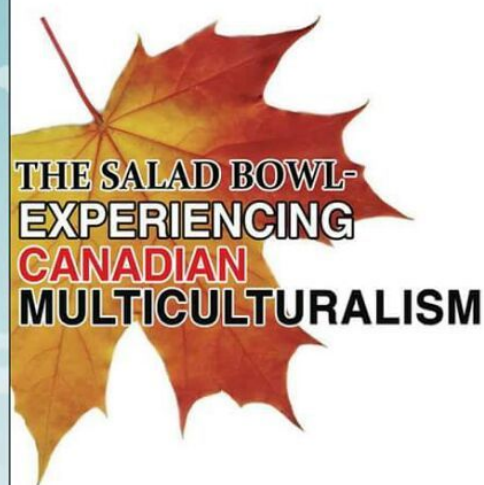
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NATIONAL SEMINAR ON 27TH SEPTEMBER, 2017



THE SALAD BOWL- EXPERIENCING CANADIAN MULTICULTURALISM

Organized by
PG Dept. of English, Sree Sankara College, Kalady
& UGC Area Study Centre
for Canadian Studies, University of Kerala

Supported by
Shastri Indo-Canadian Institute, New Delhi

Dear students,

As Canada marks its 150 years in 2017, The Postgraduate Department of English, Sree Sankara College, Kalady joins hands with UGC Area Study Centre for Canadian Studies, University of Kerala with support from ShastriIndo- Canadian Institute, New Delhi to organize a **one day student's national seminar on Canadian Multiculturalism.**

Canada has the distinction of being the first immigrant country to sincerely attempt to fashion a pluralistic society. The use of the term 'multicultural' to describe the Canadian nation implies that most Canadians have a diverse cultural heritage and background as a result of centuries of immigration. Canada is thus generally perceived as a nation where different ethnicities and ideologies live peacefully and productively. It is the exemplary country of a culture of cultures. Canadian literature, on the one hand offers a critical perspective on multiculturalism as a political programme and ideological project, and on the other it provides a realistic view of the current Canadian experience of cultural diversity in all its complexity. The conference is open to a range of theoretical and critical approaches that offer insights into the 'many cultures' in Canadian literature.

Rose Mary Palatty
Co-ordinator

C.P. Jaisankar
HoD, Dept. of English

We invite research papers on the following themes.

- **Cultural mosaic**
- **Nation within Nation**
- **Race and Ethnicity**
- **Indigenous Voices**
- **Diaspora**
- **Myriad Tongues**
- **Geopolitics**
- **'Trumped' Identities.**

Sree Sankara College, Kalady was founded in the year 1954 by Swami Agamananda, a social reformer and a foresighted scholar of Sri Ramakrishna Advaita Ashram.

The institution was established with a view to perpetuate the memory and doctrines of the great saint and philosopher, Adi Sankaracharya and to nurture his birth place as a cultural citadel. The college has a vision and mission of disseminating knowledge in tune with university curriculum and fostering community development. NAAC, a statutory body of the UGC has accredited the college B grade with 2.82 CGPA on a four point scale. The Department of English was established in the year 1955. The college is well connected by rail and road, the international airport is just 6 kms away. We look forward to having you with us.

