

International Conference (Online)

12- 13 March 2022

Cartographies of Gender Based Violence: Literary Reflections from South Asia and Beyond

Inaugural Session

(12th March 2022, 6:30PM IST)



**Dr. Robert
Summerby-Murray**
Saint Mary's
University, Canada
(President)



Dr. Malcolm Butler
Saint Mary's
University, Canada
(Vice-President)



Dr Prachi Kaul,
Director
Shastri Indo-
Canadian Institute
(Special Invite)



Prof. T N Singh,
Director
IIT Patna, India
(Patron)

Distinguished Lecture



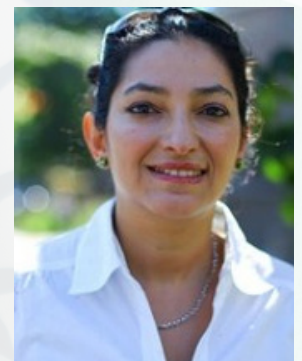
Priyanka Deo Jain,
Deputy Editor, TV9 Digital
(12th March 2022, 9:00PM IST)

Keynote Speakers

(12th March 2022, 7:00PM IST)



**Prof. Anjali Gera
Roy**
IIT Kharagpur, India



Dr. Shiva Nourpanah
Saint Mary's
University, Canada

Panel Discussion (12th March 2022, 9:30 PM IST)



**Prof. Nagendra
Kumar**
IIT Roorkee, India



**Prof. Dhananjay
Singh**
JNU, India



**Prof. Nirmala
Menon**
IIT Indore, India



Prof. Sumit Narula
Amity University,
Gwalior, India



Prof. Ranu Uniya
University of
Lucknow, India

(13th March 2022, 5:00 PM IST)



Dr. Natasha Thoudam
IIT Jodhpur, India

(12th March 2022, 11:00 AM IST)

Conveners



Dr. Priyanka Tripathi
IIT Patna, India



Dr. Rohini Bannerjee
Saint Mary's University,
Canada



**[Click here to join the
sessions on 12th March 2022](#)**

**[Click here to join the
sessions on 13th March 2022](#)**





Two-day Virtual International Conference Cartographies of Gender Based Violence: Literary Reflections from South Asia and Beyond

12-13th March, 2022 | IIT Patna | Online

Composite link for both the days

The Link for keynotes, plenary sessions and panel discussion for 12.03.2022:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m76a45795c00806d41083ba8701283f28>

The Link for plenary and valedictory sessions for 13.03.2022:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m0c2e864b735d574bdaf90de5555c97a0>

Meeting Link for Day 1 (12.3.2022)

 **For Session 1, Session 2, Session 3, Session 4, and Session 5:**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m76a45795c00806d41083ba8701283f28>

Saturday, Mar 12, 2022 8:45 am | 18 hours 10 minutes | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi Meeting number: 2641 065 0980 Password: mBBnuH8y53

 **For Parallel Session 1, Parallel Session 2, Parallel Session 3, Parallel Session 4, and Parallel Session 5:**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mb722de3f92c3cc3f42cde69250d4d55a>

Saturday, Mar 12, 2022 8:45 am | 12 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi Meeting number: 2644 905 6380 Password: Rk8FdQTWk87

Meeting Link for Day 2 (13.3.2022)

 **For Session 1, Session 2, Session 3, Session 4, and Session 5:**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m0c2e864b735d574bdaf90de5555c97a0>

Sunday, Mar 13, 2022 8:45 am | 12 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi Meeting number: 2643 689 2835 Password: DeaPkz6hR85

 **For Parallel Session 1, Parallel Session 2, Parallel Session 3, Parallel Session 4, and Parallel Session 5:**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m4ed0adb385cc6e88f504ddf121cdf8a>

Sunday, Mar 13, 2022 8:45 am | 12 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi Meeting number: 2643 105 9532 Password: P8sqQPjqW53

Please feel free to call either of us in case of any issue. (Priyanka: [9155147495](tel:9155147495)/ Argha: [9874245223](tel:9874245223))



Day 1 | 12 March 2022

SHASTRI INDO-CANADIAN
INSTITUTE

Session 1

Chaired by: Dr. Jyoti Sheoran

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	“I am the battered woman, but he is the one who is playing the role of the victim”: Reading Meena Kandasamy’s When I Hit You, as a ‘terrifying and triumphant’ Narrative.	Paromita Bose	Mahindra University
9:10 - 9:20	Violence as a Tool of Resistance by Black Disabled Women in Select Works of Toni Morrison	Ankita Bhowmick	NIT Meghalaya
9:20 - 9:30	Experience of Gendered Violence and Trauma on Women in Kashmir through Farah Bashir's Rumours of Spring: A Girlhood in Kashmir	L.Swathi	Bharathiar University
9:30 - 9:40	Gender-Based Violence And Resistance of Naga Women in the Select Works of Easterine Kire	L. Priyadharshini and Dr B. Padmanabhan	Bharathiar University
9:40 – 9:50	BUFFER		
9:50 – 10:00	Q and A		

Parallel Session 1

Chaired by: Dr. Seema Kumari Ladsaria

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	Lavinia’s Tongue: Exploring Intersectional Biopolitics in Kanta Tare Prajapati and Yasmeena’s Choice	Bhaswati Bhattacharjee	Dr. Hari Singh Gour Vishwavidyalaya
9:10 - 9:20	Kamala Das’s Poetry: An Instrument to Counter Gender Based Violence in a Patriarchal Society	Dr Santanu Saha	Vivekananda Mahavidyalaya, East Burdwan, West Bengal
9:20 - 9:30	Rewriting Violence Through Use of Memory in Construction of the American Dream: A Critical Reading of Laura Restrepo’s Hot Sur	C.Siddharth	Jawaharlal Nehru University
9:30 - 9:40	Crime against the Criminal: #MeToo in Netflix’s 13 Reasons Why	Arundhati Sharma	Patna University
9:40 – 9:50	BUFFER		
9:50 – 10:00	Q and A		



Chaired by: Dr. Garima Singh

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Walking the Red Carpet: Menstruation, Female Body and Religion in Nina Pagalies' 'Temples'	Aishwarya Katyal	Shri Venkateshwara University
10:10 - 10:20	Gendered Epistemic Narratives: A comparative Reading of P Sachidanandan (Anand)'s Govardhan's Travels and Vyasa and Vigneshwara	Prathyaksh Janardhanan	Department of Humanities and Social Sciences, IIIM, CHARUSAT, Changa, Gujarat
10:20 - 10:30	(Re) Defining Chitrangada-The Queer Journey From Tagore to Rituparno Ghosh	Dr.Ayanita Banerjee	University Of Engineering and Management. New-Town, Kolkata
10:30 - 10:40	Gender B(i)ased Violence amid Caste System and Patriarchy; A Study of Baby Kamble's The Prison's We Broke	Abhisarika Prajapati	REVA University
10:40 - 10:50	BUFFER		
10:50 - 11:00	Q and A		

Parallel Session 2

Chaired by: Dr. Isha Malhotra

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Traversing through patriarchy in Lil Bahadur Chettri's "Mountains Painted with Turmeric"	Shalini Shah	Banasthali Vidyapith
10:10 - 10:20	Beyond Object-ification of the Subdued Self: The Distance from Kulasthree to Sadhanam in The Goddess of Revenge	Rajeesh Rajkumar	Department of Basic Sciences & Humanities, Rajagiri School of Engineering & Technology (Autonomous), Kakkanad, Kerala
10:20 - 10:30	Psychological violence at the intersection of Caste, Class and Gender in Suno Shefali	Dr. Vikram Singh Thakur	Dr.B.R.Ambedkar University Delhi
10:30 - 10:40	Locating the Roots of Domestic Violence: Reading Meena Kandasamy's When I Hit You	Ms. Pallavi Panda	SVNIT Surat, Department of Mathematics and Humanities
10:40 - 10:50	BUFFER		
10:50 - 11:00	Q and A		



11:00 - 11:30 - Plenary Lecture by Dr. Natasha

Thoudam, Department of Humanities and Social Sciences, IIT

Jodhpur



Session 3

Chaired by: Dr. Jotiram Gaikwad

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	Territorial Conceptualization: Nation and Women in Saadat Hasan Manto's Short Stories of Partition	Kanika Chakraborty	North-Eastern Hill University
12:10 - 12:20	Precarity and Gender Relations in Post-Fordist Japanese Workplace: Forcibly Normalized Environments in Sayaka Murata's Convenience Store Woman	Jaseel P	Indian Institute of Technology Roorkee
12:20 - 12:30	Feminist Killjoy and Happiness Myth: Exploring Motherhood and Gender Stereotyping in Avni Doshi's Burnt Sugar	SushreeRoutray	Indian Institute of Technology, Roorkee
12:30 - 12:40	(Un)Taming The Shrew: Resistance, Resilience, and Revival	Unnati Jain	Malaviya National Institute of Technology Jaipur
12:40 - 12:50	BUFFER		
12:50 - 13:00	Q and A		

Parallel Session 3

Chaired by: Dr V.V. Kulkarni

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	Dispensable Bodies of Commercial Gestational Surrogates as the Site of Violence in Ishani K. Dutta's Wombs on Rent	Eva Sharma	Shri Mata Vaishno Devi University
12:10 - 12:20	Silent Identities, Violent Lives: A Study Of Violence In The "Truth About Me: A Hijra Life Story"	Aswin Kumar DBVN	CALTS, University of Hyderabad
12:20 - 12:30	Disability As A Patriarchal Weapon Against Women: A Feminist Response to JaisreeMisra's A Love Story For My Sister	Biswajit Sarkar	Central University of South Bihar, Gaya, Bihar
12:30 - 12:40	Gender-Based Violence in Paulo Coelho's novels	Vinodini. S	Sathyabama Institute of Science and Technology
12:40 - 12:50	BUFFER		
12:50 - 13:00	Q and A		



Lunch Break: 13.00 hrs. – 14.00 hrs.


**SHASTRI INDO-CANADIAN
INSTITUTE**

Session 4

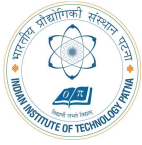
Chaired by: Dr. Ayanita Banerjee

Time	Topic	Speaker	Institutional Affiliation
14:00 - 14:10	Reading the Trauma of Rohingya Women: An Analysis of Select Poems from Exodus: Between Genocide and Me	Parvathy Rajeev	Amrita Vishwa Vidyapeetham
14:10 - 14:20	Cartographies of Speculative and Conjugal Spaces in Jhumpa Lahiri's Lowland	Ridhima Bhalla	Amity University Lucknow Campus Uttar Pradesh
14:20 - 14:30	Lensing The Gender Violence In Batman's Killing Joke	Dwaipayyan Roy	NIT Mizoram
14:30 - 14:40	The Tyranny of Gendered Spaces	Dr Shoab Ekram	Rabindra Bharati University, West Bengal
14:40 – 14:50	BUFFER		
14:50 – 15:00	Q and A		

Parallel Session 4

Chaired by: Dr. Abhisarika Prajapati

Time	Topic	Speaker	Institutional Affiliation
14:00 - 14:10	Narratives of Rape and Reaction: A Study of Gender Violence in Manjula Padmanabhan's Lights Out	Amrita Mitra	BanwarilalBhalotia College, Asansol
14:10 - 14:20	Gender Based Violence and Counter Narratives in Select Afghan Women's Writings	Pauline Lalthlamuanpuii	National Institute of Technology Mizoram
14:20 - 14:30	Femininity in a polyphonic voice: Eve out of her ruins	Dr.Kalplata	EFLU, Hyderabad
14:30 - 14:40	They made a sacrifice of you instead of the buffalo”: ecofeminist critique in Indra Goswami's The Man from Chinnamasta of gender violence vis-a-vis animal sacrifice	DebadritaSaha	Presidency University
14:40 – 14:50	BUFFER		
14:50 – 15:00	Q and A		



Session 5

Chaired by: Dr. Anindita Shome

Time	Topic	Speaker	Institutional Affiliation
15:00 - 15:10	Dispensable Bodies of Commercial Gestational Surrogates as the Site of Violence in Ishani K. Dutta's Wombs on Rent	Dr. Isha Malhotra	Shri Mata Vaishno Devi University, Katra, J&K
15:10 - 15:20	Stain of Violence: A critical study of Tattooed Body and Space in Joyce Carol Oates' Novel The Tattooed Girl	Antara Biswas	IIT Roorkee
15:20 - 15:30	Women and Disabilities in Indian Patriarchal Society: A Critical Study in Mahesh Dattani's Tara	Rabi Mistry	MNNIT Allahabad
15:30 - 15:40	The Libidinal economy of Performativity: Sex Trafficking and Prostitution in selected webcomics from India	ShrabaneeKhatai and Dr. Seema Kumari Ladsaria	School of Humanities. KIIT Deemed to be University
15:40 – 15:50	BUFFER		
15:50 – 16:00	Q and A		

Parallel Session 5

Chaired by: Dr. Prathyaksh Janardhanan

Time	Topic	Speaker	Institutional Affiliation
15:00 - 15:10	Gender Based Violence in Africa with reference to Nadine Gordimer's The House Gun and July's People	Tabassum Praveen	Patna University
15:10 - 15:20	Witnessing the body and identity in Amrita Pritam's Pritam and Shauna Singh Baldwin's What the Body Remembers	Jhiliak Chakraborty and Dr. Seema Kumari Ladsaria	School of Humanities KIIT Deemed to be university
15:20 - 15:30	Mapping Heterotopic Gendered Geography in Rijula Das's <i>A Death in Shonagachhi</i>	Chhandita Das	Ghani Khan Choudhury Institute of Engineering & Technology
15:30 - 15:40	Interpreting the Narrative of Undesirable and Coerced Marital Sex in Shashi Deshpande's "Intrusion" through the Prism of Feminist Legal Discourse	Navin Sharma	IIT Patna
15:40 – 15:50	BUFFER		
15:50 – 16:00	Q and A		



18.30 hrs. Inauguration

Special Invitees:

- ✓ Prof. T. N. Singh (Director, IIT Patna)
- ✓ Dr. Prachi Kaul (Director, SICI)
- ✓ Dr. Robert Summerby-Murray (President and Vice-Chancellor, Saint Mary's University, Canada)
- ✓ Dr. Malcolm Butler (Vice-President, Academic and Research, Saint Mary's University, Canada)

19.00 – 19.25 hrs. Keynote Address:

Prof. Anjali Gera Roy, Professor, Department of Humanities and Social Sciences, IIT Kharagpur

19.30 – 19.55 hrs.

Dr. Shiva Nourpanah, Professor, Saint Mary's University, Canada

Dinner Break: 20.00 – 20.45 hrs.

21.00 – 21.25 hrs.

Priyanka Deo Jain, Deputy Editor TV9 Digital (English)

21.30 – 22.30 hrs. Panel Discussion

- ✓ Prof. Nagendra Kumar, Professor, Department of Humanities and Social Sciences, IIT Roorkee
 - ✓ Prof. Dhananjay Singh, Chairperson, Centre for English Studies, JNU
- ✓ Prof. Nirmala Menon, Professor (Head), Department of Humanities and Social Sciences, IIT Indore
- ✓ Prof. (Dr.) Sumit Narula, Director Amity School of Communication, Gwalior

Session Moderator: Punyashree Panda, IIT, Bhubaneswar

End of day 1



Day 2 | 13 March 2022



Session 1

Chaired by: Dr. Vikram Thakur

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	The Feminine Mystique and Bifurcation of Consciousness: Gender-Based Violence Harming Psychological Balance of Women Revealed in Tamarind Mem by Anita Rau Badami	Dr. Vibhati Vasantrya Kulkarni	Swami Ramanand Teerth Marathwada University, Nanded, Maharashtra
9:10 - 9:20	Contextualizing Domestic Violence in Geopolitical Boundaries And Situational And Fluid Socio-Political Contexts: A Reading of Easterine Kire's A Terrible Matriarchy	Anjan Saikia	Kamargaon College
9:20 - 9:30	Durrani's Blasphemy: A Feminist Analysis	Aiman Attar	Bharati Vidyapeeth, Pune
9:30 - 9:40	Cartographies of Psychological Violence in India with reference to the Novels of Bharati Mukherjee and Anita Desai	Sarika	Baba Mastnath University
9:40 - 9:50			
9:50 - 10:00	Q and A		

Parallel Session 1

Chaired by: Dr. B. Padmanabhan

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	"Female Body as the Site of Violence in Saadat Hasan Manto's Partition Narratives	Shifana P A	St. Thomas College, Kozhenchery, Kerala
9:10 - 9:20	Gendered Social and Spatial Relationships, and their Underlying Violence in A Thousand Splendid Suns by Khalid Hosseini	Smita Dabi	Banasthali Vidyapith Rajasthan
9:20 - 9:30	Valorization of Violence: A Gendered Reading of Sivakami's The Grip of Change	Keerthana S	IIT Madras
9:30 - 9:40	It Was Her Recurring Nightmare': A Study of Ideologies of Graphic Visualisation of Unspeakable Gender-based Violence in Select Indian Graphic Tales	Anirban Guha Thakurta	Serampore College
9:40 - 9:50	BUFFER		
9:50 - 10:00	Q and A		



Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Violence of Silence “Reeling under the Vulnerability of Self Pity” A Close Contemplation of Nadia Hashimi’s, “The Pearl That Broke Its Shell”-Exploration of Rahima&Shekiba” s Tenacity& Survival Instincts to Brave the Self-Pity Pits	Swapna Anna Jaccob	Reva University- Bangalore
10:10 - 10:20	Gender-Based Violence in Prison: The Study of Rani Dhavan Shankardass Of Women ‘Inside’ and Nawal El Saadawi Memoirs from the Women’s Prison	Gunjan Rathore	Jai Narain Vyas University Jodhpur Rajasthan
10:20 - 10:30	"The Memory of Violence: A Study of the Sri Lankan Civil War in the Context of Gender Based Violence as Represented in Sharon Bala's 'The Boat People' and NayomiMunaweera's the 'Island of a Thousand Mirrors'"	Udita Chakraborty	St Xavier's College, Kolkata
10:30 - 10:40	Gender Violence and Trauma on Naga Women - A Study on AvinuoKire's "The Last Light of Glory Days: Stories from Nagaland"	Raam Kumar T.	BharathairUnivesity
10:40-10:50	BUFFER		
10:50 – 11:00	Q and A		

Parallel Session 2
Chaired by: Dr. Yogisha Chauhan

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Gender - Based 'Economic' Violence: A Study of Valerie Faris and Jonathan Dayton's Battle of the Sexes	Renu	DeenDayal Upadhyaya Gorakhpur University, Gorakhpur
10:10 - 10:20	Urban Genderscapes: Spaces of Violence, Governmentality, and Precarity in Prayaag Akbar’s Leila: A Novel	Karuna & Raj Thakur	Central University of Jammu
10:20 - 10:30	Violence against women in Nayantara Sahgal’s This Time of Morning	Dr. Jotiram Gaikwad	St. Xavier's College (Autonomous), Mumbai
10:30 - 10:40	"Cracking The Code Of The Semiotic/ Symbolic In Paraja: An Analysis Of Gender-Based Violence In Tribal- Based Communities"	Jayasmita Kuanr and Dr. Seema Kumari Ladsaria	School of Humanities. KIIT Deemed to be University
10:40 – 10:50			
10:50 – 11:00	Q and A		



Session 3

Chaired by: Dr. Shoab Ekram

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	A Study of the Prevalence of Inequalities and Gender-Based Abuse in Cyberspace	Anindita Shome	VIT-AP University
12:10 - 12:20	Reading Kishwar Desai's Witness the Night: From Gender Inequalities to Gender-Based Violence	Dhruvee Sinha	National Institute of Technology Patna
12:20 - 12:30	Bruised Dalit Feminist Consciousness and the Problematics of Translation within Transnational Feminist Fiction Project	Ashaq Hussain Parray	Chandigarh University Ghauran Punjab
12:30 - 12:40	Representation of the Subaltern Women in Kashmir: An Analysis of Lal Ded's Vaakhs	Dr Sumaya Firdous	Govt Degree College
12:40 - 12:50	BUFFER		
12:50 - 1:00	Q and A		

Parallel Session 3

Chaired by: Dr. Kalpalata

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	Stifling Paradoxes: Elucidating the Dynamics of 'Difference' in The Weave of My Life by Urmila Pawar.	Dr.Yogisha	Gangadhar Maithani Government Degree College Guptakashi
12:10 - 12:20	Traversing The Domestic Space Of Third World Women In Transnational Realm: Re-Inscription Of Female Identity In Anita Badami's Tell It To The Trees	Dr. Reshmi S	MesAsmabi College, Kodungallur, Thrissur, Kerala
12:20 - 12:30	Mapping Motherhood And Marriage: A Study of the Gender Issues in the Select Novels of Anita Desai	Kasish	Juhari Devi Girls' P.G. College, Kanpur
12:30 - 12:40	Revelation Of Multiple Truths: A Re-Reading Of Lola Shoneyin's "The Secret Lives Of Baba Segi's Wives"	Lavanya R.Mohan	N.S.S.Hindu College, Changanassery
12:40 - 12:50	BUFFER		
12:50 - 1:00	Q and A		

1:00 - 2:00 - Lunch Break



Session 4 SHASTRI INDO-CANADIAN INSTITUTE
Chaired by: Dr. Amrita Mitra

Time	Topic	Speaker	Institutional Affiliation
14:00 - 14:10	A Study of Female Voices in the Select Short Stories of GoguShayamala	Akhila S. Prakash	Bangalore City University
14:10 - 14:20	Mapping 'Neanderthal' Silences: Mahashweta Devi's Draupadi	MeherNandrajog	Lady Shri Ram College, Delhi University
14:20 - 14:30	Gender-Based Violence and the Question of Representation of Culture in the select works of South Asian Diasporic Writers	VasavaMithunbhai G	Sardar Vallabhbhai National Institute of Technology
14:30 - 14:40	The Divine, Women and Experimental Poetry: Understanding the Narratives of Gender in the Poetry of Arun Kolatkar	Abhishek Kumar	Government Girls' PG College, Ghazipur
14:40 - 14:50	BUFFER		
14:50 - 15:00	Q and A		

Parallel Session 4
Chaired by: Dr. SantanuSaha

Time	Topic	Speaker	Institutional Affiliation
14:00 - 14:10	Space as agency of violence in Jean Rhys' Wide Sargasso Sea	Pallavi and Dr. Jyoti Sheoran	Chaudhary Ranbir Singh University, Haryana
14:10 - 14:20	Bruised Dalit Feminist Consciousness and the Problematics of Translation within Transnational Feminist Fiction Project	Ashaq Hussain Parraya	Chandigarh University
14:20 - 14:30	Representations of Gender Based Violence on Woman with Disability in Malini Chib's <i>One Little Finger</i>	K. Sowndharya	Bharathiar University
14:30 - 14:40	A Study of Badaga Tribal Females in Ranjam Krishnan's <i>When the Kurinji Blooms</i>	Sheetal Singh Lalotra	University of Jammu
14:40 - 14:50			
14:50 - 15:00	Q and A		



Session 5 SHASTRI INDO-CANADIAN INSTITUTE

Chaired by: Dr. Paromita Bose

Time	Topic	Speaker	Institutional Affiliation
15:00 - 15:10	EasterineKire's "A Terrible Matriarchy": Unravelling Structural Violence in a Family.	Amodini Sreedharan	Independent Researcher
15:10 - 15:20	Behind the Veil: North Indian Women Folksongs and Voices against Domestic Violence	Dr. Garima Singh	Vivekananda Institute of Professional Studies
15:20 - 15:30	Tracing Gbv In Caste Cultures Through YashicaDutt's Coming Out As A Dalit And Baby Kamble's The Prisions We Broke	Santosh	Jai Narain Vyas University
15:30 - 15:40	The Glass Palace: Degendering Violence and Gender Appropriations	Chandramani Sampat Bhalerao	Army Law College Pune
15:40 – 15:50	Gender Based Violence and Feminism in the Poetry of Adrienne Rich	Archana Sinha	Patna University
15:50 – 16:00	Q and A		

17.00-17.25:

Plenary Talk: Prof. Ranu Uniyal, Professor of English, University of Lucknow

17.30 – 18.00 hrs.: Valedictory

fin.