



**CENTRE FOR CANADIAN STUDIES**

**JADAVPUR UNIVERSITY**

**International Online Conference on Canadian Studies**

**Global Education and the Humanities in the time of Covid 19: Challenges and Perspectives beyond Borders**

**Dates: 9 – 10 February, 2021**

**Time: 10 am – 8 pm (IST)**

**Venue: Google Meet**

**Google Meet Link: <https://meet.google.com/auk-gmnv-hxm> (for both days)**

**SCHEDULE**

**Day I: Tuesday, 9 February, 2021**

**10:15 am -10:30 am: Inaugural Session**

**Welcome Address:** Suchorita Chattopadhyay, Coordinator, Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University

**Inaugural Address:** Sujit Kumar Mandal, Head, Department of Comparative Literature, Jadavpur University

**Opening Remarks on the Conference:** Debashree Dattaray, Deputy Coordinator, Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University

**Performance I:** *Ring the Bell* –Debayan, Department of Comparative Literature, Jadavpur University

**10:30 am - 11:30 am – Plenary Session I**

**Chair: Nilanjana Deb**, Department of English, Jadavpur University

**Julie B. Mehta**, University of Toronto and Loreto College, University of Calcutta

*Meeting the Long Moment: How are Canadians coping with the pandemic?*

**Dheeman Bhattacharyya**, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, Santiniketan

*Deceit, desire and the disease: Contextualising land, labour, capital in the Indigenous Communities in India and Canada*

## 12 noon - 1 pm: Academic Session I

**Chair: Dheeman Bhattacharyya**, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, Santiniketan

**Prathama Sarkar**, Department of Comparative Literature, Jadavpur University

*Difference in Isolation: When Everybody Becomes Nobody*

**Ananyaa Bhowmik**, Department of Comparative Literature, Jadavpur University

*Never Here, Never Where: In Search of a Canada Below*

**Sriyanka Basak**, Independent Researcher

*Memes and Voices of Society: A comparative Analysis of Memes on the Impacts of Covid-19 in Dalit Communities in India and First Nations Communities in Canada*

## 1pm - 1:30 pm – Lunch

## 1:30 pm - 2:30 pm: Academic Session II

**Chair: Julie B. Mehta**, University of Toronto and Loreto College, University of Calcutta

**Rohini Chakraborty**, Department of Comparative Literature, Jadavpur University

*All animals are equal but some animals are more equal than the others': A repertoire on the social divisions made prominent by a pandemic*

**Ragini Chakraborty**, Department of Comparative and World Literature, University of Illinois at Urbana-Champaign

*"Exiled in Exile?": Exploring the Crises of Borders and Migrations during the COVID-19 Pandemic*

**Koushik Goswami**, Department of Comparative Literature, Jadavpur University

*Pandemic and Exiled Tibetans in Canada: Ethical Responsibilities*

## 3 pm – 4 pm: Academic Session III

**Chair: Annapurna Palit**, Department of English, Deshbandhu College for Girls

**Aniket Mahapatra**, Department of English and Foreign Languages, Sri Sri University

*Education during the 2019 pandemic in a Comparative Perspective: A study of Austria and Canada*

**Gayatri Aich and Labanya Sikdar**, Department of Comparative Literature, Jadavpur University

*Dancing the Other: Healing and Story-telling in the Indigenous Communities of Canada, the United States and India*

**Soumilee Dasgupta**, Department of Comparative Literature, Jadavpur University

*Indigenous Canadian Art During the Pandemic*

## 4 pm – 5 pm: Tea Break

## 5 pm - 6 pm: Plenary Session II

**Chair:** Sayantan Dasgupta, Department of Comparative Literature, Jadavpur University

**Rahul Verma**, playwright, activist, and Artistic Director of *TeesriDuniya Theatre*

*Cause of the pandemic is systemic, its consequences gendered*

**Subrata Kumar Das**, author, translator and member, Writers' Union of Canada and Literary Translators Association of Canada

*Presence of the Bengalis in Canadian Literature*

## 6 pm - 7pm: Keynote Address I

**Chair & Discussant:** Kunal Chattopadhyay, Department of Comparative Literature, Jadavpur University.

**Keynote Speaker:** Ali Kazimi, Filmmaker, media artist, writer, Department of Cinema and Media Arts, York University

*Speculative Solidarity: Painting an Indigenous - South Asian encounter as fact*

## Day II: Wednesday, 10 February, 2021

### 10:30am – 11.30 am: Keynote Address II

**Chair:** Suchorita Chattopadhyay, Department of Comparative Literature, Jadavpur University

**Discussant:** Debashree Dattaray, Department of Comparative Literature, Jadavpur University

**Keynote Speaker:** Jeannette Armstrong, Writer and Canada Research Chair in Okanagan Indigenous Knowledge and Philosophy, University of British Columbia

*A Sylix Perspective: Indigeneity and Resilience in These Times*

### 11:30 am - 12:30 pm: Plenary Session III

**Chair:** Suchorita Chattopadhyay, Department of Comparative Literature, Jadavpur University

**Sikata Banerjee**, Department of Gender Studies, University of Victoria

*A Shadow Pandemic: Gender and Nation in the Time of COVID 19*

**Prabhjot Parmar**, Department of English, University of the Fraser Valley

*Solstice in Pandemic*

### 12:30 pm – 1 pm: Tea Break

### 1 pm -2 pm: Academic Session IV

**Chair:** Atanu Saha, School of Languages and Linguistics, Jadavpur University

**Sumit Mondal**, Centre for Comparative Literature, Central University of Gujarat

*Highway of Tears: Pandemic and the Plea of Indigenous Women in Canada*

**Soumik Sengupta**, Centre for Comparative Literature, University of Hyderabad

*Death, Disease, and Discourse: Understanding Indigenous Canadian Experience Through a Close Reading of Halfbreed and Ravensong*

**Roshni Sen**, Department of Comparative Literature, Jadavpur University

*The Correct 'Influence': Rise of the Canadian Indigenous Social Media Influencers and its impact*

**2 pm - 2:30 pm: Lunch**

**2:30 pm – 3:30 pm: Academic Session V**

**Chair: Manas Ghosh**, Department of Film Studies, Jadavpur University

**Suddhadeep Mukherjee**, Department of Comparative Literature, Jadavpur University.

*Departures, Destinies, Destinations: Listening to Mennonite Women Talk*

**Madhurima Majumdar**, Department of Comparative Literature, Jadavpur University.

*Health of the Hyphenateds: Exploring the Psychological Nuances of the Coloured Women in Canada*

**Upama Nirjharini**, Department of Comparative Literature, Jadavpur University.

*A Story of Prohibition, Legalization and a Pandemic*

**3:30 pm -4:30 pm: Academic Session VI**

**Chair: Nibedita Mukherjee**, Department of English, Sidho-Kanho-Birsha University

**Shiladitya Chakraborty**, Department of Political Science, University of Kalyani

*Child Protection against Online Sexual Exploitation in COVID-19 Epoch*

**Anjila Upadhyay**, Department of English, Satyawati College, University of Delhi

*Pandemic and Prejudice: Indian and Canadian Scenario*

**Krishnendu Pal**, Department of Comparative Literature, Jadavpur University

*Giving disease a face: The curious case of Cholera in India and Canada*

**4:30pm -5:45 pm: Academic Session VII**

**Chair: Swagata Bhattacharya**, Department of Comparative Literature, Jadavpur University

**Pragati Ray**, Independent Scholar

*Digital Education in the Indo-Canadian Context: Indigeneity and the Pandemic*

**Soumyaneel Dasgupta**, Independent Scholar

*Pandemic and Dystopia in Indigenous Canadian Culture*

**Shatakshi Dwivedi**, Department of Political Science, Jawaharlal Nehru University.

*Abnormalities within the normalized phenomenon of migration: accessing the conundrums of the overlooked and regularized.*

**Sneha Chakraborty**, Department of Comparative Literature, Jadavpur University

*Not another sitcom: Analysing the notion of love, selfhood and agency in 'Schitt's Creek'*

**5:45 pm – 6: 30 pm: Valedictory Session**

**Performance II:** Ananyaa, Krishnendu, Rohini, Roshni, Urmii

**Announcement of the winners of the Victor J Ramraj and the Renate Eigenbrod**

**Memorial Prizes in collaboration with the Shastri Indo – Canadian Institute**

(Certificate of participation would be emailed to all participants.)

**Vote of Thanks: Krishnendu Pal**, Department of Comparative Literature, Jadavpur University