



**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY**  
**HYDERABAD**  
(A Central University established by the Act of Parliament)



**L'INSTITUT SHASTRI INDO-CANADIAN**  
**INDO-CANADIEN INSTITUTE**

**SHASTRI INDO-CANADIAN INSTITUTE (SICI)**  
**GOLDEN JUBILEE CONFERENCE (INTERNATIONAL)**  
**ON**  
**ELECTRONIC TEXTUAL CULTURES: A STUDY OF DIGITAL**  
**LITERATURE AND LITERATURE IN DIGITAL SPACES**

**SUPPORTED**  
**BY**

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**ORGANIZED BY**

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY**  
**HYDERABAD**

**The Department of Indian and World Literatures**  
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**Patrons**

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**Honourable Vice Chancellor**  
**The English and Foreign Languages**  
**University, Hyderabad**

**&**

**Dr. Prachi Kaul, PhD.**  
**Honourable Director**  
**Shastri Indo-Canadian Institute**  
**URL: <https://www.shastriinstitute.org/>**

**About the University**

The English and Foreign Languages University, Hyderabad, was founded in 1958 as the Central Institute of English (CIE). Giving shape to Pandit Jawaharlal Nehru's (India's first Prime Minister) vision to set up an institution to impart quality training in English for teachers, the mandate of the University is to advance and disseminate "instructional, research and extension facilities in the teaching of English and foreign languages and literatures in India" as well as "to take appropriate measures for interdisciplinary studies and research in literary and cultural studies, and to develop critical intercultural understanding of civilizations."

In addition to regular teacher training programmes, CIE set benchmarks through its various conferences, refresher courses, and syllabus design ventures. During this time, the Institute also initiated indigenous English education programmes by producing school textbooks and later radio lessons.

Gradually the Institute extended the scope of its goals, viz. to improve the standard of teaching of English; to undertake relevant research; and, to introduce foreign languages. It was therefore renamed the Central Institute of English and Foreign Languages (CIEFL) in 1972 with the addition of three major foreign languages – German, Russian and French.



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**&**

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**University**

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**Head of the Department**

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Assistant Professor

Dr. Jai Singh

Assistant Professor

Dr. Rahul Narayan Kamble

Assistant Professor

In 1973, CIEFL was awarded the status of a deemed university. Venturing into newer territories like curriculum development, evaluation, and methodology, two new campuses were set up in Shillong (1973) and Lucknow (1979) to cater for the needs of language practitioners in the North East and the North.

Building on its achievements in the use of radio and television, the Educational Media Research Center (EMRC) was established at CIEFL in 1984 with the objective of designing and telecasting programmes in different disciplines.

In 2006-2007, CIEFL was given central university status by an Act of Parliament and accordingly renamed The English and Foreign Languages University. Dedicated to the study of English and ten foreign languages (Arabic, Chinese, French, German, Spanish, Italian, Russian, Japanese, Korean, and Persian), it is the only one of its kind in South Asia. It has been specially set up to conduct advanced research and training in the areas of teacher education, literature, linguistics, interdisciplinary studies, and cultural studies. Today, EFL University has 7 schools and 26 Departments. Apart from graduate, postgraduate, and research programmes, EFL University offers postgraduate diplomas, and degrees through the distance mode.

**Shastri Indo-Canadian Institute (SICI)**

The Shastri Indo-Canadian Institute (SICI) is a unique bi-national educational organization with 155 member institutions of higher learning throughout India and Canada. In its 53 years of existence, SICI has been instrumental in building and strengthening intellectual and cultural linkages through research, dialogue and exchange between India and Canada. In order to carry forward this collaborative ethos and spirit more comprehensively and facilitating in a more inclusive manner the creation of bi-national linkages between academia, government, the business community and civil society of these two countries the Institute was made fully bi-national 'administratively' in 2005. The Institute was founded through a mutual proclamation of the governments of Canada and India. It was named after Shri Lal Bahadur Shastri, one of the most prominent and dynamic Prime Ministers of India.

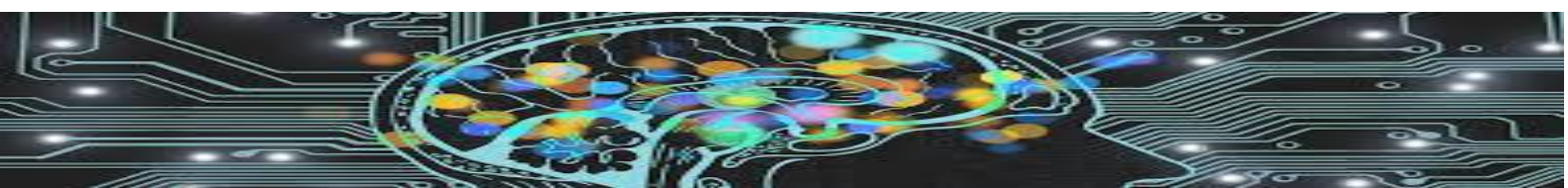
The Institute provides funds for collaborative research, mobility, and programme development for lecturers, researchers, students, artists and youth from the two countries. These programmes may last from two months to an entire year and even more. The participants in these programmes return to their home countries with knowledge to share and relationships that further facilitate bi-national collaboration in studies and research.

**About the Conference**

The main goal of this International Conference is to learn, analyze and understand the transformations occurring in the lives of human beings and hence in the field of literature and other arts, under the influence of cyber technologies. This conference is an attempt to understand the subtleties of this field.

Integration of computers, internet, and cyber technologies in the field of Humanities has transformed teaching and research in the departments of humanities and social sciences. Cyber technologies have revolutionized life therefore the creative as well as critical works that are directly or indirectly based on life have also undergone transformation. This aspect is evident from Josh Harris suggestion in a recent internet broadcast panel discussion that the human species will very soon evolve beyond its current form. In this talk, he also encourages artists to make art for that new type human.

At a time when humanities and literature departments are, undergoing transformation due to the immense flow of information that has rendered the traditional teaching methods redundant. In this situation, proper understanding of correlation between cyberspace, psychological space, literature, and humanities will provide new insights.







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### Team Members:

1. Professor K. Narasimha Rao

2. Professor Rama Devi M.

3. Dr. V. Raju Nayak

### Digital Platform

**For Inaugural, Valedictory,**

**and Plenary Sessions**

**Zoom**

<https://zoom.us/j/3798641421>

**Digital Platform for Technical Sessions**

**Google Meet**

### Advisory Committee:

- Prof. Jagat Bhushan Nadda, Honourable Director, CEC, New Delhi
- Professor Kapil Kapoor, Chairperson, Indian Institute of Advanced Studies, Shimla
- Prof. Aswini K. Mohapatra, Chairperson, Centre for West Asian Studies, School of International Studies, Jawaharlal Nehru University, and Member ICSSR.

In the age of digitalization when almost every aspect of life is influenced directly or indirectly by Digital technologies, it is essential to pay attention to how we approach humanities and social sciences.

### Major Themes to be Discussed

The main goal of this International Conference is to learn, analyze and understand the transformations occurring in the lives of human beings and hence literature and other arts, under the influence of cyber technologies. This conference will focus on issues related to digital texts, interactive texts, video games, educational software, cyber space, and human-machine interface.

Some of the themes of the conference are as:

- Electronic Textual Cultures
- Digital Texts
- Interactive Texts
- Video Games
- Educational Software
- Cyberspace- its role in the field of education and its influence on human life
- Human-Machine Interface
- Machine-Learning
- Analyses of Electronic Cultures
- Electronic Textual Cultures
- Digital Humanities in India
- Literary practices in digital culture with an eye on: poetics, narrative, and play in a world of ubiquitous fiction, fakery, and manipulation.
- Teaching literature in the age of digital humanities
- Emerging forms of literature
- Videogames
- Teenagers versus Screenagers
- Impact of cyber technologies on educational institutions
- Impact of cyber technologies on routine life
- Impact of cyber technologies on economic life
- Cybercrime and preventive measures
- Post-humanism
- Science Fiction
- Movies based on Science Fiction
- Postcolonial dimension of Digital Humanities
- Digital Diaspora
- Digital Citizens
- Netizens
- Panopticism
- Democracy in the age of cyber technologies
- Pedagogy in the age of digital technologies
- How to teach tech-smart students
- Language Reaching in the age of Digital Technologies
- Teaching Natural Sciences in the age of Digital Technologies
- Teaching Social Sciences in the age of Digital Technologies
- Values and ethics in the age of Digital Technologies
- Digital Media
- Web series and new entertainment platforms
- Understanding macro-analytical techniques like:
  - Word Analysis
  - Collocation
  - Stylometry



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- Reshma, Programme Officer, Shastri Indo-Canadian Institute
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- Dr. Dhruva Karki, Professor of English, Tribhuvan University, Nepal
- Dr. Bamdev Adhikari, Associate Professor of English, Trichandra Multiple Campus Tribhuvan University, Nepal
- Dr. Khum Prasad Sharma, Padmakanya Multiple Campus, (Tribhuvan University), Nepal
- Dr. S. Chitra, Programme Leader (MA in English), Yonphula Centenary College, Royal University of Bhutan
- Dr. Ravinder Gill, Course Lecturer, Department of Integrated Studies in Education, McGill University, Montreal, Quebec, Canada
- Dr. Sharif Atiquzzaman, Professor of English, Vice Principal Government Brajalal College, Khulna, Bangladesh
- Professor Kiran Arora, Principal, PCM SD College, Jalandhar
- Dr. Jyoti Sheoran, Dean Faculty of Humanities and Indic Studies, CRSU, Jind

- Topic Modelling
- Digital Mapping
- Network Analysis

**Important Dates:**

Last date to submit Abstract: **5 March 2021**

Submit abstracts to email id: [digitalhumanitieseflu@gmail.com](mailto:digitalhumanitieseflu@gmail.com)

Last date to pay registration fee online: **6 March 2021**

Registration Fee: **Rs. 500/-**

Deposit registration fee online in the following account:

Name of account holder: **The English and Foreign Languages University, Hyderabad**

Account number: **62122901303**

IFSC Code: **SBIN0021106**

Name of the Bank: **State Bank of India, EFL University Branch, Hyderabad**

**\*Please send the Screenshot/PDF of the payment receipt to the conference email id: [digitalhumanitieseflu@gmail.com](mailto:digitalhumanitieseflu@gmail.com)**

**\*Without Screenshot/PDF of the payment receipt registration will not be considered complete**

**\*Please, register for the conference through the following link.**

**Registration Link:** [https://docs.google.com/forms/d/1KPTXmib8B-4\\_04609swoouoT1aLsHtjleKDcR\\_vQLnk/edit](https://docs.google.com/forms/d/1KPTXmib8B-4_04609swoouoT1aLsHtjleKDcR_vQLnk/edit)

**#Without registration fee receipt, registration is not possible therefore take screen shot or pdf of the registration fee.**

**Important Instructions:**

- 1. Send abstract and screenshot/pdf of the registration fee to conference email address**
- 2. Register through the above mention link.**

**\*All paper presenters will receive soft copies of the certificates.**

**PUBLICATION:** Papers will be submitted to Peer Reviewed Journals with ISSN Number, processing charges if any will be paid by the participant directly to the Journal.

