

THE CENTRE FOR CANADIAN, US AND LATIN AMERICAN STUDIES
IN ASSOCIATION WITH
LE BUREAU DU QUÉBEC À MUMBAI
and
UNIVERSITÉ DE MONTRÉAL
INVITES YOU TO A FILM FESTIVAL

From The Margins: Personal and Collective Struggles in Québec



1:30 PM: LES ORDRES (1974)

Set during the October 1970 Crisis, this poetic and lucid docudrama follows the experiences of ordinary people from various backgrounds who were detained without formal charges under the War Measures Act. First and the only Canadian film to receive the award for Best Direction at the Cannes Film Festival.



3:45 PM: FELIX AND MEIRA (2014)

Two marginal characters living worlds apart in multiethnic Montreal meet in this unlikely and subtle love story between a French Quebecer and a Hassidic Jew. Winner of the Best Canadian Feature Film at the Toronto International Film Festival and recipient of special prizes at the Torino and Haifa International Film Festivals.



6:15 PM: LA GRANDE SEDUCTION (2003)

Reflecting the challenges of rural areas in a globalized world, this hilarious comedy explores the schemes put forward by residents of a tiny fishing village to lure a city doctor to take up full-time residency there. Winner of 6 Genie Awards and the Audience Awards at Boston Film and Montreal <Just For Laughs> Festivals.

DATE : TUESDAY, 10th JANUARY, 2017

VENUE : CONVENTION CENTRE, AUDITORIUM-2,
JAWAHARLAL NEHRU UNIVERSITY

**5:30 HIGH TEA HOSTED BY LE BUREAU DU QUÉBEC IN MUMBAI IN
THE PRESENCE OF DIRECTOR-CONSUL DOMINIC MARCOTTE**

THE MOVIES WILL HAVE ENGLISH SUB TITLES AND WILL BE INTRODUCED BY PROF. MARIE MC ANDREW
(VISITING FACULTY FROM FACULTY OF EDUCATION, UNIVERSITY OF MONTREAL).
A SHORT DISCUSSION WILL FOLLOW EACH SCREENING.